











2026

MEDIA KIT





SPONSORSHIP GROUP FOR PUBLIC TELEVISION

PBS is a media company like no other.

PBS's mission is to serve the American public with programming of the highest quality, using media to educate, inspire, entertain, and express a wide range of perspectives.

Learn how national brands who partner with PBS also benefit from this earned trust and bond with the public.



THE SPONSORSHIP GROUP FOR PUBLIC TELEVISION (SGPTV)

SGPTV is the leading national corporate sponsorship sales team for PBS

Exclusively representing the largest portfolio of PBS content including Primetime, Kids and Lifestyle programs

SPONSORSHIP GROUP FOR PUBLIC TELEVISION

Part of GBH Boston, a leading producer of PBS linear, streaming and digital content including MASTERPIECE, ANTIQUES ROADSHOW, NOVA and FRONTLINE

Providing clients with a highly-experienced, full-service sponsorship team including Sales, Research, Marketing and Client Services

MASTERPIECE

<u>SGPTV.org</u> | 800.886.9364 | <u>SGPTV@wgbh.org</u>

SPONSORSHIP GROUP FOR PUBLIC TELEVISION

PBS is ranked the #1 most trusted media institution for the 22nd year in a row.

TRUST in PBS....



TRUST extends to PBS sponsors.



of PBS viewers say they **respect brands** because of their association
with PBS*



of PBS viewers say they **feel more positive** about companies
that sponsor PBS*



Parents turn to PBS KIDS for trusted content

Parents become loyal to the brands they see on PBS KIDS.

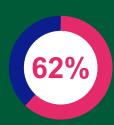
I feel so much better about the sponsors on PBS KIDS and about my kids seeing their spots."

When my child is watching PBS KIDS, I will watch with them."

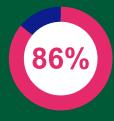
PBS KIDS Viewer



of parents say "PBS KIDS is the **leader in** quality educational children's programming"



of the PBS KIDS linear audience is A18+* and 50% of the PBS KIDS' streaming audience is A18+**



of PBS parents say "I am grateful to the sponsors on PBS" for helping to make the programs possible

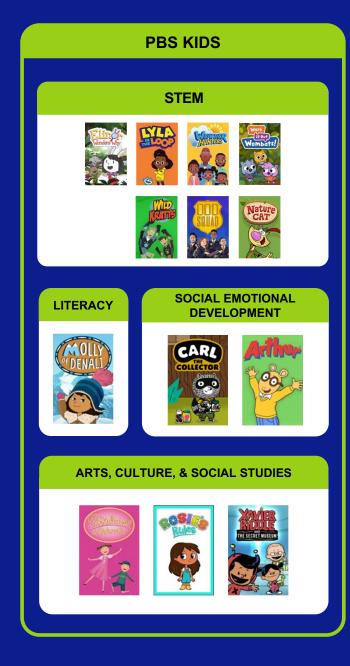
Source: Dynata | SGPTV, US Video Audience Insights 2025 | *Nielsen NTI Live+7, 10/24-9/25, PBS KIDS combined programming | **Nielsen NTI Live+7, 10/24-9/25, PBS KIDS streaming content ratings for PBS originated children's programming

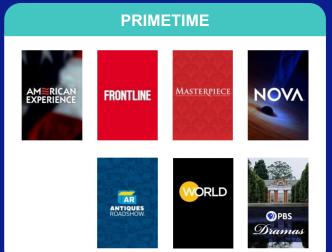
Programs available for sponsorship





ANTIQUES ROADSHOW









PBS attracts the high-quality audiences that brands want to reach

Our ecosystem of linear, streaming, and digital content provides companies with a premium environment to connect your message with our engaged viewers.

When you compare the affluent, educated leaders that make up the PBS audience to the average US Adult 18+:

Affluent

Educated

Leaders

PBS's linear viewers are...

64%

more likely to have a HH net worth of \$2MM+

50%

more likely to have a doctorate degree

50%

more likely to be a **C-Suite Executive**

PBS's digital users and video viewers are...*

114%

more likely to have a HH net worth of \$2MM+

201%

more likely to have a doctorate degree

86%

more likely work in **C-Suite Executive**

THE PBS DIFFERENCE: VALUABLE AUDIENCE

SEX

48%

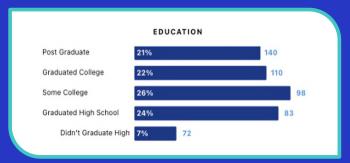
99

52%

101



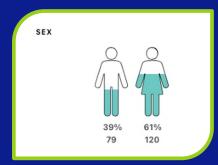


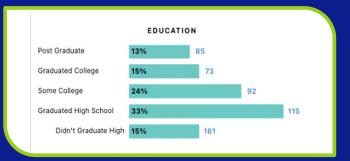




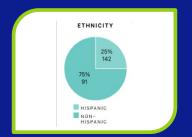














THE PBS DIFFERENCE: UNCLUTTERED

The PBS video environment is uncluttered and category exclusive

PBS's category-exclusive, non-commercial environment with limited sponsor spots creates a comfortable haven for viewers, allowing your message to stand out and resonate with our engaged audience. This unique environment benefits brands.



Source: Dynata | SGPTV, US Video Audience Insign

AMERICAN EXPERIENCE

89%

SGPTV.org | 800.886.9364 | SGPTV@wgbh.org

LINEAR

ONLY TWO :60 national sponsor pods per program



- One pod at the open & one pod at the close
- Limited to a maximum of 4 sponsors
- :30 or :15 messages
- Category exclusive
- Uninterrupted content

STREAMING

ONLY ONE national sponsor in-stream message per video



- One pre-roll pod at the open
- :30 or :15 messages
- Un-skippable

SPONSORSHIP GROUP

FOR PUBLIC TELEVISION

Uninterrupted content



THE PBS DIFFERENCE: IMPROVED BRAND RECALL

The positive experience viewers have with PBS and PBS KIDS

- and the respect viewers have for PBS's corporate sponsors
- result in viewers having a higher purchase preference for the brands that make PBS programs possible

PBS viewers prefer to buy from PBS corporate sponsors



of PBS viewers prefer to buy a product from a PBS sponsor

How to read:

66% of PBS viewers prefer to purchase from companies that sponsor PBS.

37% of viewers prefer to purchase from companies that advertise on commercial linear &/or streaming platforms.



PBS (

COMMERCIAL LINEAR & STREAMING PLATFORMS 63%

of PBS viewers say "I tend to remember the companies that sponsor PBS" 64%

of PBS viewers say they are more likely to pay attention to sponsor messages on PBS than advertisements on other commercial linear &/or streaming platforms 70%

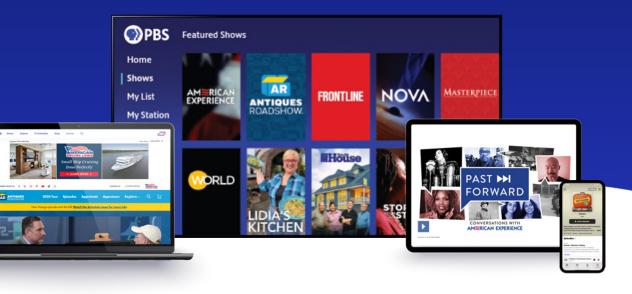
PBS's unique environment helps brands leave a lasting impression in the minds of viewers, which improves brand recall and boosts the chances of

your company gaining new, loyal customers.

of PBS viewers say PBS sponsor messages are different and better than ads on commercial TV networks and streaming platforms

This Old House

PBS sponsorships deliver multiplatform visibility



Video: Linear & Streaming

- Linear TV: Two :15 or :30 spots per broadcast (at open and close of each episode)
- Streaming Video: :15 or :30 pre-roll spots on streaming content on PBS.org, PBS app, and OTT/Connected TV platforms

Digital

- Display: High-profile, in-feed banners on PBS.org, and linked logo throughout the series site
- E-newsletters: Linked logo and display banner (as available) in series enewsletters

Podcasts

• :15 or :30 sponsor spots dynamically served in PBS's podcasts

Additional Benefits

- Events and screenings: Exposure at events and screenings
- Talent and assets: Series may provide talent for a client event such as screening, Q&A, panel discussion, etc. (pending approval and availability)

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CONTACT US

For more information on sponsorship opportunities, contact:

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